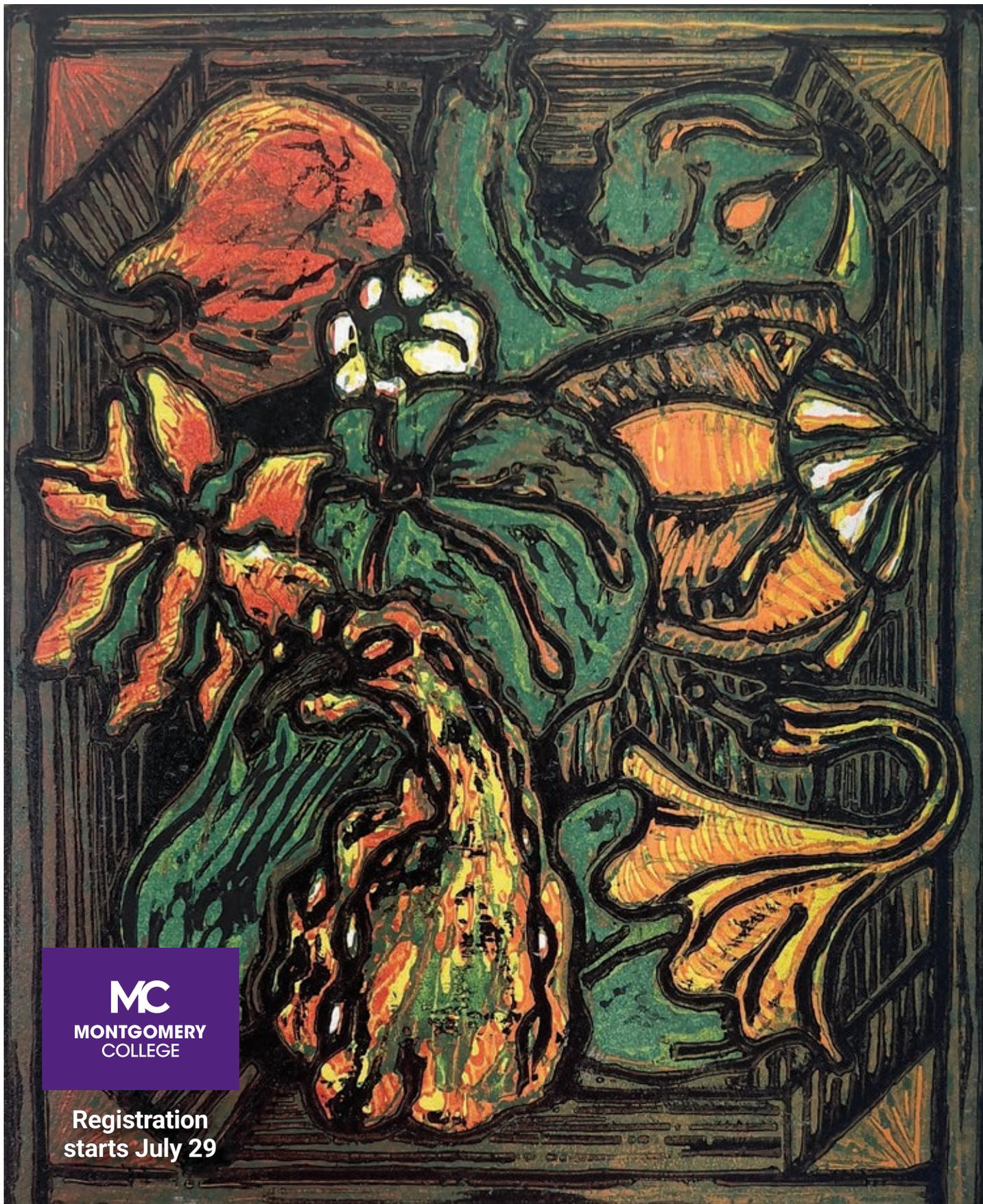


# COMMUNITY ARTS

Fall 2024 Course Schedule



**MC**  
MONTGOMERY  
COLLEGE

Registration  
starts July 29



**Artist: Bette Gould ■ Title: Apples in a basket**

Introduction to Watercolor is my first art class in over 60 years. I am 83 years and counting, and love learning the different techniques in watercolor. I thoroughly enjoyed the classroom atmosphere, my fellow artists, and Wanjin Kim who truly loves to instruct. What a joy added to life!

## Greetings arts community,

Welcome to another semester with Community Arts! As we head out of the daze of summer and settle into a fall routine, we look forward to seeing you for some arts classes. We're getting back into gear with our art career training classes, adding Starting an Arts Business, Festival Selling, and Intro to Museums to the mix. In Performing Arts, we've expanded our co-listed options considerably. I'm particularly excited about Music Recording Techniques and the comeback of Music Technology. We've also added a new level of sewing, where you're full-on making clothes! I expect all of these classes to be harbingers of things to come.

I hope you're enjoying the current direction of our program. The spectacular Community Arts faculty and I have been

working hard to revamp our offerings to cater to the wants and needs of our post-pandemic community. If you have opinions about what we should be doing, feel free to weigh in!

See you this fall on one of our campuses or virtually.

Thank you,

**John Deamond**

*Community Arts Program Director*

### CONTACT

Website: [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

Email: [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

# NEW OFFERINGS:

## Drawing Workshop: Drawing Gymnastics

Experiment with ways of approaching the paper and limber up your creative muscles! Page 6

## Class Guitar II

Continue your study of guitar, unlocking the whole neck. Page 19

## Festival Selling for Artists & Makers

Learn the ins and outs of festival selling so you can start your first festival prepared. Page 3

## Jazz Improvisation

Learn to improvise on your instrument of choice for solo performance or composition. Page 20

## Jewelry: Surface Enrichment

Take that boring piece of metal and give it some visual texture! Page 15

## Monotype Printmaking Basics

Explore this one-off printmaking technique that's perfect for painters. Page 12

## Movement for the Performer

Focus on movement for the stage as a tool for communication and awareness. Page 22

## Museums: Introduction

Explore museum history, theory, and practice in a global context. Page 3

## Music Recording Techniques

Learn to make studio recordings on professional equipment. Page 19

## Pen & Ink Drawing Basics

Discover the expressive possibilities of the decisive mark. Page 6

## Serial Photography

Go beyond the individual image and engage with sequences and series in photography. Page 12

## Sewing: Level 4, Garment Construction

Create your own clothing from commercially-available patterns. Page 14

## Starting an Arts Business

Formalize your arts practice with a business, identify your projects and goals, and learn to monetize them. Page 3

## Cover Artist

**Artist: Jessica Coleman ■ Title: Crate of Gourds**

A fun, multiblock, multicolor challenge from Professor Miller's Global Woodblock Printmaking class.

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- 13 Crafts & 3D Arts

## PERFORMING ARTS

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- 19 Applied Music
- 21 Theater Arts

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## CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

**AGE LIMIT:** All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

**TUITION WAIVER:** Marylanders 60 and older are eligible to pay fees only.

## TYPES OF CLASSES OFFERED THIS SEMESTER:

**[campus name]:** The class meets on campus in its entirety.

**Distance Learning:** The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

**Structured Remote:** The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

## VISUAL ARTS

### ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

#### **NEW!** Starting an Arts Business

Turn your talents into a sustainable business! Transform your creative passions into viable ventures, whether you're an aspiring or practicing gallery artist, art/craft seller, freelancer, or other artist or maker. Create a comprehensive business plan to clarify your goals and how you'll work toward them. Clearly define your artistic product and start building your brand. Explore potential revenue streams, such as selling original art objects, exploring mass production, providing services, or pursuing other ventures. Identify the audience for your products and how to reach them. Learn about legal considerations, including obtaining a business license, contracts, copyright laws, and intellectual property rights. Learn to manage your money like a pro and keep on track to your financial goals. By the end of class, you'll be ready to start an arts business or formalize your existing practice into a business. Open to students of all levels.

**Course: ADS619 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 24066 10 Sessions Tu  
9/17-11/19 7-9:30 p.m.  
Instructor: Betsy Garcete

#### **Etsy Selling for Artists & Makers**

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

**Course: ADS540 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

**Online: Structured Remote**  
CRN#: 23769 5 Sessions Th  
9/26-10/31 7-9:30 p.m. No class 10/3  
Instructor: David Baxter

#### **NEW!** Festival Selling for Artists & Makers

Get your work out in the world and make money doing it! Appearing at festivals and markets gives you the opportunity for meaningful connection with patrons, brings your work to a new audience, helps bolster your brand, and can fuel online sales. Learn the application process for festivals, from identifying appropriate venues to creating a polished application. Explore your artwork as a product, including sales options and pricing strategies. Identify your audience for in-person sales and how to reach them. Discover the tools of the trade and apply them in hands-on demonstrations to create a professional presentation of your work. Please bring digital images of your work to the first class. Open to students of all levels.

**Course: ADS621 5 Hours**  
\$35 + \$39 fee = \$74; Non-MD Residents add \$50  
Maryland residents \$74  
MD seniors 60+ \$39  
Non-MD residents \$124

**Takoma Park/Silver Spring Campus**  
CRN#: 24068 2 Sessions Th  
11/7-11/14 7-9:30 p.m.  
Instructor: David Baxter

#### **Photographing Artwork**

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment.

By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

**Course: ADS558 9 Hours**  
\$70 + \$59 fee = \$129; Non-MD Residents add \$120  
Maryland residents \$129  
MD seniors 60+ \$59  
Non-MD residents \$249

**Takoma Park/Silver Spring Campus**  
CRN#: 24085 3 Sessions Th  
11/21-12/12 6:30-9:30 p.m. No class 11/28  
Instructor: John Deamond

#### **Art in DC**

Go beyond the classroom and experience Art in DC, a course designed around field trips and firsthand meetings with art professionals. Gain a deeper understanding of our local art scene by visiting a dynamic range of museums, galleries, and other cultural institutions in the DC metro area. Meet with curators, directors, educators, and more, learning about their perspectives and engaging with diverse artworks along the way. Each class starts at a different location, most of which are accessible by public transportation, and we will often walk to multiple stops on the same day. Bring your enthusiasm, curiosity, and critical thinking to this interactive course!

**Course: ADS442 24 Hours**  
\$149 + \$195 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$195  
Non-MD residents \$504

**Off Campus**  
CRN#: 24537 8 Sessions Th  
10/17-12/12 1-4 p.m. No class 11/28  
Instructor: Alice Csisternino

#### **NEW!** Museums: Introduction (co-listed)

Explore museum history, theory, and practice in a global context. Using an interdisciplinary approach, examine the complex histories, roles, and responsibilities museums have as cultural institutions and stewards of public trust. Learn about diverse types of museums through case studies and global perspectives on exhibitions, collections, education, operations, and ethics. Coursework includes visits to physical and/or virtual museums. Open to students of all levels.

**Course: ART093 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Online: Distance Learning

CRN#: 24101

9/3-12/22 Online 24/7

If class is full, register for co-listed credit class ARTT202, CRN 23561.

Instructor: Cristin Cash

### Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

**Course: ADS510 15 Hours**

\$124 + \$95 fee = \$219; Non-MD Residents add \$140

Maryland residents \$219

MD seniors 60+ \$95

Non-MD residents \$359

### Online: Structured Remote

CRN#: 23758 10 Sessions Sa

9/21-11/23 10-11:30 a.m.

Instructor: Rissa Miller

### Indigenous Art of the Americas (co-listed)

Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

**Course: ART091 37.5 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

### Online: Distance Learning

CRN#: 23990

9/3-12/22 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT274, CRN 23205.

Instructor: Cristin Cash

### Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

**Course: ART076 37.5 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

### Online: Distance Learning

CRN#: 23980

9/3-12/22 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT200, CRN 20089.

Instructor: Cristin Cash

### Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

**Course: ART075 37.5 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

### Online: Distance Learning

CRN#: 23977

10/30-12/22 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 20091.

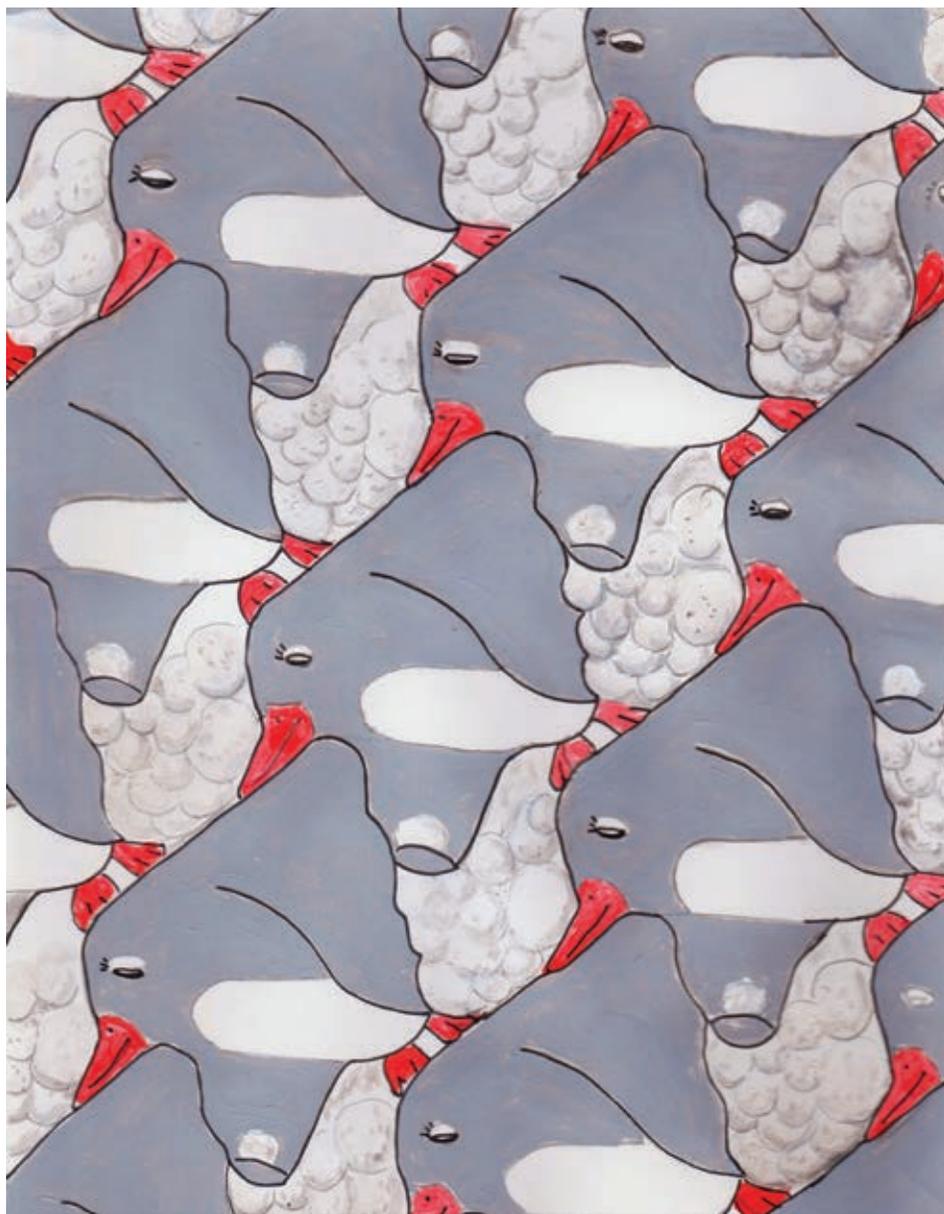
Instructor: Cristin Cash

### Color Theory and Application (co-listed)

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

**Course: ART027 75 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60



**Artist: Claire Huson ■ Title: Penguin snowball fight tessellation**

Over the years, I taken multiple art classes at MC. This class appealed to me to improve composition of my artwork. This project is a tessellation and it was great fun to learn the process and remain in awe of the master, M.C. Escher.

# Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

**Adobe After Effects: Motion Graphics**  
Page 10

**Adobe Illustrator: Digital Graphics**  
Page 9

**Adobe Photoshop: Imaging Basics**  
Page 9

**Adobe Photoshop: Intermediate Imaging**  
Page 9

**Adobe Lightroom: Photo Editing**  
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**Adobe Premiere Pro: Video Editing Basics**  
Page 9

**Animation: Introduction (Adobe Animate)**  
Page 9

**Digital Tools for Visual Arts**  
Page 9

**Video Creation for the Web (Adobe Premiere Rush)**  
Page 9

## YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at [montgomerycollege.edu/youth](http://montgomerycollege.edu/youth) for workshops and camps!

## Open Model Sessions

Draw from a live model for practice or to create finished works. Page 6

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Takoma Park/Silver Spring Campus

CRN#: 23969 30 Sessions M W  
9/4-12/18 2-4:40 p.m. No class 11/27

If class is full, register for co-listed credit class ARTT105, CRN 21519.

Instructor: Michael Booker

### Mathematics in Art & Design

"Without mathematics there is no art," stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required.

**Course: ADS423 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 23753 10 Sessions Sa  
9/21-11/23 10 a.m.-12:30 p.m.

Instructor: Ron Collé

## DRAWING & ILLUSTRATION

### Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work.

**Course: ART033 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Takoma Park/Silver Spring Campus

CRN#: 23970 30 Sessions Tu Th  
9/3-12/19 9-11:40 a.m. No class 10/22, 11/28

If class is full, register for co-listed credit class ARTT102, CRN 20087.

Instructor: Kevin Bowman

### Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

**Course: ADS504 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Rockville Campus

CRN#: 23883 10 Sessions M  
9/16-11/18 7-9:30 p.m.

Instructor: Wanjin Kim

### Takoma Park/Silver Spring Campus

CRN#: 23884 10 Sessions W  
9/18-11/20 1-3:30 p.m.

Instructor: Holly Trout

**Online: Structured Remote**  
CRN#: 23885 10 Sessions M  
9/16-11/18 7-8:30 p.m.

Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

**Course: ART085 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Takoma Park/Silver Spring Campus

CRN#: 23988 30 Sessions Tu Th  
9/3-12/19 9-11:40 a.m. No class 10/22, 11/28

If class is full, register for co-listed credit class ARTT100, CRN 20080.

Instructor: Kate Kretz

CRN#: 23989 15 Sessions Sa  
9/7-12/21 9 a.m.-2:40 p.m. No class 11/30

If class is full, register for co-listed credit class ARTT100, CRN 20085.

Instructor: Jake Muirhead

### Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS504 Intro to Drawing or equivalent experience.*

**Course: ADS568 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Rockville Campus

CRN#: 23776 10 Sessions Th  
9/19-12/5 7-9:30 p.m. No class 10/3, 11/28

Instructor: Wanjin Kim

### Online: Structured Remote

CRN#: 23777 10 Sessions F  
9/20-12/6 10-11:30 a.m. No class 10/4, 11/29  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### NEW! Pen & Ink Drawing Basics

Explore the expressiveness of ink as a drawing medium. The permanence of the inked mark encourages both decisiveness and experimentation and is a completely different experience than drawing in erasable media! Engage with a medium employed by artists from DaVinci to Ralph Steadman to Katsushika Hokusai, using both observation and imagination for inspiration. Draw using felt-tip pens, dip pens, and brushes for different effects. Practice the visual communication methods of the ink artist, like line weight, hatching and cross-hatching, and ink washes. Open to students of all levels.

**Course: ADS622 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 24086 10 Sessions M  
9/16-11/18 12:30-3 p.m.  
Instructor: Carrie Rennolds

### Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite: ADS504 Intro to Drawing, ART085/ARTT100 Drawing I, or equivalent experience.*

**Course: ART019 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Takoma Park/Silver Spring Campus

CRN#: 23963 30 Sessions Tu Th  
9/3-12/19 6-8:40 p.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class ARTT205, CRN 20138.  
Instructor: Brandon Geurts

### Open Figure Drawing Sessions

Join us and draw from a live model! Students may request poses and a nude or draped figure at the facilitator's discretion. Take this class as a supplement to another drawing class or as a stand-alone to create finished works or keep your skills sharp. Students may work in any drawing media, ink, or watercolor; please bring your own materials. Acrylic and oil paint are not permitted in the studio. Models are scheduled ahead, so students may not request specifics. *Prerequisite: comfort drawing from a live nude model, ability to draw independently without instructor supervision.*

**Course: ADS603 15 Hours**  
\$0 + \$125 fee = \$125; Non-MD Residents add \$120  
Maryland residents \$125  
MD seniors 60+ \$125  
Non-MD residents \$245

#### Takoma Park/Silver Spring Campus

CRN#: 23784 5 Sessions Sa  
9/21-10/19 9:30 a.m.-12:30 p.m.  
Instructor: Phaedra Askarinam  
CRN#: 23785 5 Sessions Sa  
10/26-11/23 9:30 a.m.-12:30 p.m.  
Instructor: Racquel Keller

### Drawing Workshops: Individual Sessions

Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided. Open to students of all levels.

#### Each workshop is 3 hours

Cost per workshop: \$25 + \$24 fee = \$49; NMR add \$30  
Maryland residents \$49 • MD seniors 60+ \$49 • Non-MD residents \$79

**TAKOMA PARK/SILVER SPRING CAMPUS** Saturdays 1-4 p.m.

#### Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

**Course: ADS460** CRN#: 23879 9/28 Instructor: Wanjin Kim

#### Drawing Workshop 2: Watercolor Pencil Still Life

Add watercolor pencils to your drawing toolkit! Watercolor pencils are made of pigment in a water-soluble binder, so you can blend them with water. Explore the versatility of this medium and application strategies from drawing out washes with a brush to adding detail by using the pencil dry. Continue your exploration of drawing from still life.

**Course: ADS611** CRN#: 23907 10/5 Instructor: Wanjin Kim

#### Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

**Course: ADS612** CRN#: 23908 10/12 Instructor: Wanjin Kim

#### Drawing Workshop 4: Portraiture in Conté

Learn the basics of portrait drawing using Conté crayons. Available in black, white, and shades of brown, Conté is made of natural pigments mixed with clay. As a stable medium for use on canvas, rough paper, and colored paper, Conté is equally useful in underdrawing for paintings, sketching, and finished works. Take advantage of the multiple earth tones of Conté to create a finished portrait based on a photograph. Please bring a photograph of a person to class.

**Course: ADS613** CRN#: 23909 10/19 Instructor: Wanjin Kim

#### NEW! Drawing Workshop 5: Drawing Gymnastics

Engage in drawing exercises designed to improve your observational skills and coordination. Try drawing a still life with a single line. Draw with both hands simultaneously. Draw as fast as you can and then draw even faster! This workshop emphasizes process and experimentation, so please leave your erasers at home! Jazz music will be played during the workshop to set the mood for experimentation and improvisation.

**Course: ADS614** CRN#: 24061 10/26 Instructor: Holly Trout

#### Drawing Workshop 6: Colored Pencil Still Life

Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.

**Course: ADS592** CRN#: 23902 11/2 Instructor: Holly Trout

#### Drawing Workshop 7: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

**Course: ADS606** CRN#: 23904 11/9 Instructor: Racquel Keller

#### Drawing Workshop 8: Pastel Landscape

Explore pastel drawing, including shading, texture, and color blending. Apply this medium to landscape drawings. Please bring a photograph of a landscape.

**Course: ADS601** CRN#: 23903 11/16 Instructor: Racquel Keller

### Drawing Workshops: Full Series

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels. TWA

**Course: ADS495 24 Hours** \$145 + \$149 fee = \$294; NMR add \$140

#### Takoma Park/Silver Spring Campus

CRN#: 23880 8 Sessions Sa 9/28-11/16 1-4 p.m.

**Topics:** Drawing Basics, Watercolor Pencil Still Life, Exploring Charcoals & Drawing the Hand, Portraiture in Conté, Drawing Gymnastics, Colored Pencil Still Life, Building Structure with Basic Shapes, and Pastel Landscape. Instructors: Wanjin Kim, Holly Trout, and Racquel Keller



**Artist: Marilyn Glass ■ Title: Peacock**

Marilyn, the married mother of three, loves: physics/math and art. Following a 30-year career as an aerospace engineer, she is now developing a technique to distort images and study the results. She is fascinated by perspectives and anamorphic art. She was recognized and published by the Sligo Journal, Spring 2023. This colored pencil drawing was created in Michael Booker's Intermediate Drawing class.

### Children's Book Illustration

Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format. Open to students of all levels.

**Course: ADS567 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 23775 10 Sessions F  
 9/20-12/6 9-11:30 a.m. No class 10/4, 11/29  
 Instructor: Rebecca Solow

### Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite: ADS504, ART085 or ARTT100 Intro to Drawing or equivalent experience.*

**Course: ART073 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
 CRN#: 24097 30 Sessions M W  
 9/4-12/18 4-6:15 p.m. No class 11/27  
 If class is full, register for co-listed credit classes  
 GDES134 & 134L, CRNs 21706 & 21707.  
 Instructor: Carrie Rennolds

## PAINTING

### Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

**Course: ADS515 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
 CRN#: 23760 10 Sessions Sa  
 9/21-11/23 1-3:30 p.m.  
 Instructor: Phaedra Askarinam

### Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

**Course: ADS529 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 23768 10 Sessions W  
9/25-12/11 7-9:30 p.m. No class 10/2, 11/27  
Instructor: Racquel Keller

### Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.*

**Course: ADS457 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 23754 10 Sessions M  
9/23-11/25 1-3:30 p.m.  
Instructor: Racquel Keller

### Abstract & Non-Objective Painting

Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. *Prerequisite: Introductory painting class in the medium listed in section notes.*

**Course: ADS587 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 23780 10 Sessions W  
9/25-12/4 1-3:30 p.m. No class 11/27

**Medium:** Acrylic

Instructor: Racquel Keller

### Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a

canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. *Prerequisite: ARTT100/ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.*

**Course: ART026 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Takoma Park/Silver Spring Campus

CRN#: 23968 30 Sessions Tu Th  
9/3-12/19 1:10-3:50 p.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class ARTT211, CRN 20095.  
Instructor: Katherine Knight

### Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

**Course: ADS531 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Rockville Campus

CRN#: 23892 10 Sessions Th  
9/19-12/5 1-3:30 p.m. No class 10/3, 11/28  
Instructor: Wanjin Kim

#### Takoma Park/Silver Spring Campus

CRN#: 23893 10 Sessions Tu  
9/17-11/19 1-3:30 p.m.  
Instructor: Wanjin Kim

#### Online: Structured Remote

CRN#: 23894 10 Sessions M  
9/16-11/18 9:30-11:30 a.m.  
Class meetings are supplemented by a half hour of self-paced content each week.  
Instructor: Wendelin Daniels

### Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Beginning Watercolor or equivalent experience.*

**Course: ADS532 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Rockville Campus

CRN#: 23896 10 Sessions W  
9/18-11/20 1-3:30 p.m.  
Instructor: Wanjin Kim

#### Takoma Park/Silver Spring Campus

CRN#: 23897 10 Sessions Tu  
9/17-11/19 7-9:30 p.m.  
Instructor: Wanjin Kim

#### Online: Structured Remote

CRN#: 23898 10 Sessions W  
9/18-11/20 1-2:30 p.m.  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Wendelin Daniels

### Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

**Course: ADS553 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Rockville Campus

CRN#: 23770 10 Sessions M  
9/16-11/18 9:30 a.m.-12 p.m.  
Instructor: Natacha Lo

### Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.*

**Course: ADS554 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Rockville Campus

CRN#: 23771 10 Sessions W  
9/18-11/20 9:30 a.m.-12 p.m.  
Instructor: Natacha Lo

#### Online: Structured Remote

CRN#: 23772 10 Sessions W  
9/18-12/4 4-6:30 p.m. No class 10/2, 11/27  
Instructor: Natacha Lo

### Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsy, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

**Course: ADS566 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Online: Structured Remote

CRN#: 23774 10 Sessions W  
9/18-11/20 9:30-11 a.m.

Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Wendelin Daniels

### Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered (acrylic, oil, watercolor). *Prerequisite: at least two semesters of painting classes in a single medium.*

#### Course: ADS605 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 23786 10 Sessions Tu  
9/24-11/26 7-9:30 p.m.

Medium: Acrylic and Oil

Instructor: Racquel Keller

#### Online: Structured Remote

CRN#: 23787 10 Sessions M  
9/16-11/18 1-2:30 p.m.

Medium: Watercolor & Gouache. Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Wendelin Daniels

## GRAPHIC DESIGN & DIGITAL ARTS

### Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

#### Course: ADS526 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Online: Structured Remote

CRN#: 23767 10 Sessions Tu  
9/17-11/19 7-8 p.m.

Class meetings are supplemented by an hour and a half of self-paced content each week.

Instructor: Alzira Lena Ruano

### Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey

with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

#### Course: ADS525 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Rockville Campus

CRN#: 23889 10 Sessions Th  
9/19-12/5 6:30-9 p.m. No class 10/3, 11/28

Instructor: Alzira Lena Ruano

#### Online: Structured Remote

CRN#: 23890 8 Sessions Tu  
10/1-11/19 6:30-9:30 p.m.

Instructor: Jerry Truong

### Adobe Photoshop:

#### Intermediate Imaging Techniques

Continue your exploration of Adobe Photoshop CC, the most widely used application for graphic design and photography. Gain familiarity with the tools of Photoshop as a channel for your creativity. Practice with real-world creative projects, learning to develop intriguing visual solutions. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). *Prerequisite: ADS525 Adobe Photoshop: Imaging Basics or equivalent experience.*

#### Course: ADS537 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Online: Structured Remote

CRN#: 23899 8 Sessions W  
9/25-11/20 6:30-9:30 p.m. No class 10/2

Instructor: Jerry Truong

### Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

#### Course: ART057 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 24095 15 Sessions Sa  
9/7-12/21 9 a.m.-2 p.m. No class 11/30

If class is full, register for co-listed credit class

GDES116, CRN 22031.

Instructor: Chih-Kai Fang

### Animation: Introduction (co-listed)

Explore the basics of animation with Adobe Animate. Use storyboarding and 2-D animation principles and techniques to complete your own animation projects. Learn about the history of animation, the employment market, and business practices.

#### Course: ART077 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 24099 30 Sessions Tu Th  
9/3-12/19 6-8:40 p.m. No class 10/22, 11/28

If class is full, register for co-listed credit class

GDES140, CRN 21985.

Instructor: Alexander McSwain

## FILM & VIDEO ARTS

### Video Creation for the Web

Discover video storytelling and use it to create effective videos for online platforms like TikTok, Instagram, YouTube, X, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera from a smartphone to professional video camera, and any software from free to professional. Use the free app Adobe Premiere rush to create short videos for your portfolio. Open to students of all levels.

#### Course: ADS565 15 Hours

\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Online: Structured Remote

CRN#: 23773 5 Sessions Sa  
10/26-11/23 10 a.m.-1 p.m.

Instructor: Biljana Milenkovic

### Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please have a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login prepared for the first class. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

#### Course: ADS519 15 Hours

\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Online: Structured Remote

CRN#: 23765 5 Sessions Th  
9/12-10/17 7-8:15 p.m. No class 10/3

Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.

Instructor: Christina Arellano

### Adobe After Effects: Motion Graphics Basics

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.*

**Course: ADS520 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 23766 5 Sessions Th  
10/24-11/21 7-8:15 p.m.  
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.  
Instructor: Christina Arellano

### Screenwriting (co-listed)

Learn the techniques of narrative storytelling through the camera arts. Study writing dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened in class as examples of effective screenwriting. Open to students of all levels.

**Course: FLM068 57 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 24052 15 Sessions W  
9/4-12/18 10 a.m.-1:40 p.m. No class 11/27  
If class is full, register for co-listed credit classes FILM210 & 210L, CRNs 21708 & 21709.  
Instructor: Graham Holford

## PHOTOGRAPHY

### Personal Digital Archiving

Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you're an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher. *Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/touchpad, and using cut and paste commands.*

**Course: ADS501 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 23882 5 Sessions Sa  
9/21-10/19 10 a.m.-1 p.m.  
Instructor: Biljana Milenkovic



**Artist: Wenzell Carter ■ Title: Autumn Love**

I am a retired Dentist and Air Force Officer. Photography is one of the hobbies I enjoy most. Donovan Marks is an outstanding instructor. I took this photo in Street Photography class.

### Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

**Course: ADS522 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Rockville Campus

CRN#: 23886 5 Sessions Tu  
9/17-10/15 10 a.m.-1 p.m.  
Instructor: Alzira Lena Ruano

#### Online: Structured Remote

CRN#: 23887 5 Sessions M  
9/16-10/14 6:30-9:30 p.m.  
Instructor: Jerry Truong

### Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

**Course: ADS523 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Rockville Campus

CRN#: 23888 5 Sessions Th  
10/31-12/5 12:30-3:30 p.m. No class 11/28  
Instructor: Donovan Marks

### Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS542 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359



**Artist: Nancy Goor ■ Title: Pastoral Scene**

I had done a lot of silk-screening over the years but stopped because the inks were toxic. I was excited to find Montgomery College was now giving a serigraphy class. The instructor, Kevin Bowman, was highly rated, and as it turned out deserved every word of praise. He introduced new (to me) methods and gave the class inspiration and support. As you can see, Pastoral Scene took many screens because it has so many colors, but I enjoyed creating it immensely.

### Online: Structured Remote

CRN#: 23901 5 Sessions M  
10/21-11/18 6:30-9:30 p.m.  
Instructor: Jerry Truong

### Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

#### Course: ART080 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Takoma Park/Silver Spring Campus

CRN#: 24100 30 Sessions Tu Th  
9/3-12/19 9-11:40 a.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class ARTT112, CRN 20090.  
Instructor: Mieke Gentis

### Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

#### Course: ART084 67.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 23986 14 Sessions Tu Th  
9/3-10/17 8-10:40 a.m.

Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20681 & 22574.  
Instructor: Donovan Marks

#### CRN#: 23987 15 Sessions M

9/9-12/16 6-10:40 p.m.

If class is full, register for co-listed credit classes PHOT161 & 161L, CRNs 20682 & 20683.  
Instructor: Anne Benolken

### NEW! Serial Photography

Go beyond the single image and engage with serial photography, the basis of practices from photojournalism to fine art photography exhibitions. Build an effective photographic series from concept to final product. Explore

techniques for capturing and presenting cohesive photographic series that showcase continuity, evolution, or variation on a theme. Learn to turn a critical eye to your own work, sequencing and editing your series to keep it tight and on topic. Refine your technical photographic skills while shooting and editing a portfolio of visually striking photo series. Open to all camera types.  
*Prerequisite: ADS522 Smartphone Photography, ADS523 Digital Photography Basics, or a basic understanding of camera controls, photographic exposure, and composition.*

#### Course: ADS618 15 Hours

\$124 + \$95 fee = \$219; Non-MD Residents add \$140

Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Rockville Campus

CRN#: 24064 5 Sessions Tu  
10/22-11/19 10 a.m.-1 p.m.

Instructor: Alzira Lena Ruano

### Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

#### Course: ADS558 9 Hours

\$70 + \$59 fee = \$129; Non-MD Residents add \$120

Maryland residents \$129  
MD seniors 60+ \$59  
Non-MD residents \$249

#### Takoma Park/Silver Spring Campus

CRN#: 24085 3 Sessions Th  
11/21-12/12 6:30-9:30 p.m. No class 11/28

Instructor: John Deamond

### Photographic Expression I (co-listed)

Discover the magic of darkroom photography! Explore the artistic language of greats like Diane Arbus, Weegee, and Edward Weston and apply it to create evocative photographs. Learn compositional techniques and camera settings to get the best shots at the optimal exposure, then develop your own film and print it in the darkroom. Investigate the expressive and creative possibilities of the camera, darkroom equipment, and chemistry. Become a savvy photographic creator and consumer through an exploration of photographic theory, history, and its social impact. This course is designed for beginning fine art photographers and those new to darkroom/film photography.

#### Course: ART047 62.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Takoma Park/Silver Spring Campus

CRN#: 24094 30 Sessions M W  
9/4-12/18 1-3:40 p.m. No class 11/27

If class is full, register for co-listed credit class ARTT152, CRN 23209.

Instructor: Alzira Lena Ruano

## PRINTMAKING

### NEW! Monotype Printmaking Basics

Delve into the art of monotype, a captivating printmaking process renowned for producing one-of-a-kind prints. Paint your designs directly on a blank plate and transfer them to paper, layering multiple plates to create a singular expression of your artistic vision. Explore printing methods, including manual strategies and the printing press. Learn planning and design practices that help you ink quickly and confidently. A key aspect of monotype printing is its potential for experimentation and creative exploration. Push the boundaries of the medium, experimenting with different techniques, materials, and approaches to develop your unique artistic style. Whether you're a seasoned artist looking to expand your artistic vocabulary or a beginner curious about the world of printmaking, join us and explore this versatile medium. Open to students of all levels.

#### Course: ADS615 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160

Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 24062 10 Sessions M  
9/23-11/25 7-9:30 p.m.

Instructor: Racquel Keller

### Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint, hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

#### Course: ART022 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 23964 30 Sessions Tu Th  
9/3-12/19 1-3:40 p.m. No class 10/22, 11/28

Emphasis on an introduction to Solvent-Free Intaglio methods including Drypoint, Chine-Colle, Mezzotint, Engraving, Solar Plate, Hand Colored Print and Collagraph. If class is full, register for co-listed credit class ARTT230, CRN 22850.

Instructor: John Carr

#### Takoma Park/Silver Spring Campus

CRN#: 23965 30 Sessions M W  
9/4-12/18 2-4:40 p.m. No class 11/27

If class is full, register for co-listed credit class ARTT230, CRN 22774.

Instructor: Jake Muirhead

### Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editing and archival management. Open to all levels.

**Course: ART069 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**  
 CRN#: 23975 30 Sessions M W  
 9/4-12/18 9-11:40 a.m. No class 11/27  
 If class is full, register for co-listed credit class ARTT225, CRN 20173.  
 Instructor: Kevin Bowman

**Takoma Park/Silver Spring Campus**  
 CRN#: 23974 30 Sessions Tu Th  
 9/3-12/19 2-4:40 p.m. No class 10/22, 11/28  
 If class is full, register for co-listed credit class ARTT225, CRN 23212.  
 Instructor: Kevin Bowman

## CRAFTS & 3D ARTS

### Three-Dimensional Design (co-listed)

Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions. This course satisfies the prerequisite for ART024/ART221 Sculpture I.

**Course: ART049 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
 CRN#: 23971 30 Sessions M W  
 9/4-12/18 1-3:40 p.m. No class 11/27  
 If class is full, register for co-listed credit class ARTT103, CRN 20088.  
 Instructor: Miriam Ewers

### Crafts (co-listed)

Discover the world of craft, where physical craftsmanship holds equal value to personal expression. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an artform, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels.

**Course: ART082 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**  
 CRN#: 23982 30 Sessions Tu Th  
 9/3-12/19 4-6:40 p.m. No class 10/22, 11/28

**Topic:** Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 20129.

Instructor: Andy Lowrie  
 CRN#: 23985 30 Sessions M W  
 9/4-12/18 9-11:40 a.m. No class 11/27

**Topic:** Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 20128.

Instructor: Jeremy Diamond  
**Takoma Park/Silver Spring Campus**  
 CRN#: 23983 30 Sessions Tu Th  
 9/3-12/19 9-11:40 a.m. No class 10/22, 11/28

**Topics:** Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. If class is full, register for co-listed credit class ARTT123, CRN 22865.  
 Instructor: Wanjin Kim

### Collage & Assemblage

Create works of art using the images, objects, and materials found throughout your everyday life. Learn to see the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Since the earliest collages of Picasso and Braque, this way of working has greatly influenced contemporary art practices from painting to sculpture. Engage in weekly explorations of modern and contemporary artists working in collage or assemblage. Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. Open to students of all levels.

**Course: ADS517 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 23761 10 Sessions Tu  
 9/17-11/19 6:30-8 p.m.  
 Class meetings are supplemented by an hour of self-paced content each week.  
 Instructor: Holly Trout

### Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with

rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

**Course: ADS505 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
 CRN#: 23757 10 Sessions F  
 9/20-12/6 10 a.m.-12:30 p.m.  
 No class 10/4, 11/29  
 Instructor: Wendelin Daniels

### Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. This course is ideal for beginners with no formal sewing experience.

**Course: ADS518 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Rockville Campus**  
 CRN#: 23762 5 Sessions W  
 9/18-10/23 7-9:30 p.m. No class 10/2  
 Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**  
 CRN#: 23763 5 Sessions F  
 9/20-10/25 1-3:30 p.m. No class 10/4  
 Instructor: Wanjin Kim

**Online: Structured Remote**  
 CRN#: 23764 5 Sessions Sa  
 9/21-10/19 10 a.m.-12:30 p.m.  
 Instructor: Karen Middleton

### Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Utilize the tools and techniques specific to quilting, from specialized uses of a sewing machine to quilt math. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. Explore traditional quilting and how it can inform contemporary practice. *Prerequisite: ADS518 Sewing: Introduction or basic hand- and machine-sewing skills.*

**Course: ADS609 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Online: Structured Remote**  
 CRN#: 23906 5 Sessions Sa  
 10/26-11/23 10 a.m.-12:30 p.m.  
 Instructor: Karen Middleton

### Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for

# ART CAREER TRAINING

Turn your artmaking into a career or give your career a boost

Starting an Arts Business

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Etsy Selling for Artists & Makers

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Festival Selling for Artists & Makers

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Photographing Artwork

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Art in DC

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the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliques, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. *Prerequisite: ADS518 Sewing: Introduction or basic hand- and machine-sewing skills.*

**Course: ADS584 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Rockville Campus**

CRN#: 23778 5 Sessions W  
 10/30-12/4 7-9:30 p.m. No class 11/27  
 Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**

CRN#: 24563 5 Sessions S  
 10/26-11/23 1-3:30 p.m.  
 Instructor: Wanjin Kim  
 CRN#: 23779 5 Sessions F  
 11/1-12/6 1-3:30 p.m. No class 11/29  
 Instructor: Wanjin Kim

**Sewing: Level 3, Using a Pattern**

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers and wire-forming. *Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.*

**Course: ADS591 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Takoma Park/Silver Spring Campus**

CRN#: 23781 5 Sessions F  
 9/20-10/25 10 a.m.-12:30 p.m. No class 10/4  
 Instructor: Wanjin Kim

**NEW! Sewing: Level 4, Garment Construction**

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. Learn the ins and outs of creating reversible garments. Employ advanced tailoring and professional finishing techniques to create quality construction. *Prerequisite: ADS591 Sewing: Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing.*

**Course: ADS620 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Takoma Park/Silver Spring Campus**

CRN#: 24067 5 Sessions F  
 11/1-12/6 10 a.m.-12:30 p.m. No class 11/29  
 Instructor: Naima Dozier



**Artist: Juan Mendoza ■ Title: West African Journey, Textiles: 2023 XL Top**

I visited one of the markets in Accra, Ghana, and was inspired by the vibrant colors and texture of the fabric. I bought this fabric not knowing that one day I will use it to pay homage to West African culture. My journey into the West African culture began about 8 years ago when I took Intro to West African Drumming at the Takoma Park campus of Montgomery College. My sewing instruction has given me the opportunity to create and express another aspect of the West African culture thru textiles. I created this garment with what I learned in Sewing levels 2 & 3 with Wanjin Kim.

### Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

**Course: ADS490 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Takoma Park/Silver Spring Campus

CRN#: 23755 5 Sessions W  
9/18-10/23 6:30-9:30 p.m. No class 10/2  
Instructor: David Baxter

### Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.*

**Course: ADS492 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

#### Takoma Park/Silver Spring Campus

CRN#: 23756 5 Sessions W  
10/30-12/4 6:30-9:30 p.m. No class 11/27  
Instructor: David Baxter

### Jewelry Basics

Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

**Course: ADS512 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 23759 10 Sessions Sa  
9/21-11/23 10 a.m.-12:30 p.m.  
Instructor: Wanjin Kim

### Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design like rhythm and balance to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Design and produce your own signature clasps using simple wire-bending techniques, beads, and found objects. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels.

**Course: ADS617 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

## Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application. Contact us at [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu) for details.

#### Takoma Park/Silver Spring Campus

CRN#: 24065 10 Sessions Th  
9/19-12/5 10 a.m.-12:30 p.m.  
No class 10/3, 11/28  
Instructor: Elaine Robnett Moore

### Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required.

**Course: ART060 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 23972 30 Sessions Tu Th  
9/3-12/19 9-11:40 a.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class ARTT245, CRN 22785.  
Instructor: Katja Toporski

### Jewelry: Stonesetting

Discover stonesetting, the art of incorporating gemstones or alternative materials into your metalwork. Explore processes like claw, bezel, channel, pavé, flush setting, and more. Check the section notes for this semester's topic. Complete a collection of samples, or, depending on skill level, create a selection of finished works. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

**Course: ADS586 35 Hours**  
\$224 + \$175 fee = \$399; Non-MD Residents add \$160  
Maryland residents \$399  
MD seniors 60+ \$175  
Non-MD residents \$559

#### Rockville Campus

CRN#: 24060 7 Sessions M  
9/9-10/21 4-9 p.m.

**Topic:** Prong Settings. Employ prong settings to highlight gems and other materials in your metalwork. Prongs hold all styles of cut stones in a way that best features their cut and natural color. Fabricate basic crown and basket settings from wire or sheet metal and incorporate them into jewelry and metalwork. Refine your setting skills by incorporating pre-made cast settings into your work. Experiment with settings for alternative materials such as plastics, glass, wood, or shell.

Instructor: Nick Grant Barnes

### NEW! Jewelry: Surface Enrichment

Develop engaging surfaces for your jewelry and metalwork. Employ heat, pressure, chemicals, and hand tools to create a look that is dramatically different from the boring sheet you purchased! Explore techniques such as fusing, reticulation, Keum-boo, chasing, etching, and patinas. Use your manipulated silver surfaces in creative jewelry or small metal designs. NOTE: Due to the chemical processes employed in these techniques, all work will be done in sterling, 80/20 alloy & fine silver sheets—no base metal substitutes can be used. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

**Course: ADS616 35 Hours**  
\$224 + \$175 fee = \$399; Non-MD Residents add \$160  
Maryland residents \$399  
MD seniors 60+ \$175  
Non-MD residents \$559

#### Rockville Campus

CRN#: 24063 7 Sessions M  
10/28-12/9 4-9 p.m.  
Instructor: Nick Grant Barnes

### Jewelry & Metalsmithing Practicum (co-listed)

This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

**Course: ART067 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 23973 15 Sessions F  
9/6-12/20 10 a.m.-3:40 p.m. No class 11/29

**Topic:** Advanced fabrication. If class is full, register for co-listed credit class ARTT255G, CRN 23566.  
Instructor: Katja Toporski

### Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.*

**Course: ART024 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 23967 30 Sessions M W  
9/4-12/18 1-3:40 p.m. No class 11/27

If class is full, register for co-listed credit class ARTT221, CRN 22623.  
Instructor: Zdeno Mayercak

#### Takoma Park/Silver Spring Campus

CRN#: 23966 30 Sessions Tu Th  
9/3-12/19 6-8:40 p.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class ARTT221, CRN 20147.  
Instructor: Miriam Ewers

# PERFORMING ARTS

## DANCE

### Dance: Introduction (co-listed)

Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Like with any art form, learning about dance opens whole new ways of seeing it. This is primarily a dance appreciation, not dance practice, class. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance, and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences and is influenced by culture. Open to students of all levels.

#### Course: FLM054 37.5 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60

Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 24035 30 Sessions Tu Th  
9/3-12/19 12:30-1:45 p.m.

No class 10/22, 11/28

If class is full, register for co-listed credit class DANC100, CRN 21893.

Instructor: Linda Simester

### Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

#### Course: PFA096 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD Residents add \$50

Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 23914 6 Sessions Sa  
9/14-10/19 10-11:15 a.m.

Instructor: Angela Ingram

### Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

#### Course: PFA097 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD Residents add \$50

Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 24275 6 Sessions Sa  
9/14-10/19 11:30 a.m.-12:45 p.m.

Instructor: Angela Ingram

### Flamenco: Castanets

Learn to play castanets and add a new dimension to your dancing! Dating back 3000 years to ancient Phoenicia, castanet performance accents the intricate rhythms of the dances it accompanies. Perform traditional castanet patterns while improving body alignments and upper body technique. Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. While this class focuses on castanet performance for flamenco dance, you can apply these principles to other dance and musical

performance styles. Open to students of all levels, no prior flamenco experience needed.

#### Course: PFA105 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD Residents add \$50

Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 23919 6 Sessions M  
10/21-11/25 7-8:15 p.m.

Instructor: Daniel Paredes

### Hungarian Dance

Discover Hungarian traditional dance, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Traditional dance styles were repopularized in Hungary as part of



#### Artist: Rosalinda de Fainchtein ■ Title: Three Women

I recently retired from a career in Computational Science. I always enjoyed drawing, but I knew that I needed instruction in order to be able to develop an ability. Now that I have the time to do it, I've enjoyed the experience immensely. I've taken both the Introduction to Drawing and Intermediate Drawing classes taught by Wanjin Kim, and I am impressed by how my drawing improved under her instruction.



**Artist: Jacqueline Wallen ■ Title: Rising**

Jacqueline Wallen is an artist and photographer who lives just a block away from the Silver Spring campus of Montgomery College, where she has had the good fortune of participating in a number of watercolor and acrylic painting classes. She created this painting in Abstract and Non-Objective Painting with Racquel Keller.

the Táncház movement of the 1970s, as a way of reconnecting to their culture and protesting Soviet occupation. Dance the steps of Hungarian dances performed at táncház (Hungarian social folk dance events) while exploring traditional styling, costumes, and music. By the end of class, students will be able to confidently attend a Tisza Ensemble or other Hungarian organization's táncház programs and be prepared to dance with a partner or in a group. Scholarships are available through Tisza Ensemble. Contact info@tisaensemble.org for more information. No prior dance experience necessary.

**Course: PFA102 9 Hours**  
 \$0 + \$39 fee = \$39; Non-MD Residents add \$30  
 Maryland residents \$39  
 MD seniors 60+ \$39  
 Non-MD residents \$69

**Takoma Park/Silver Spring Campus**  
 CRN#: 24278 6 Sessions Th  
 10/17-11/21 7:40-9:10 p.m.  
 Instructor: Catherine Lamont

**Ballroom Dance: Topics**

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. By the end of the course, you'll be ready to perform rudimentary ballroom dance or to continue your studies at a local dance studio. This course is designed for new dancers and those who have not explored the listed genre.

**Course: PFA054 7.5 Hours**  
 \$50 + \$49 fee = \$99; Non-MD Residents add \$50  
 Maryland residents \$99  
 MD seniors 60+ \$49  
 Non-MD residents \$149

**Rockville Campus**

CRN#: 23878 6 Sessions Th  
 9/19-10/31 7-8:15 p.m. No class 10/3

**Topic: Cha Cha.** Let it all out on the dance floor with this popular Latin style! The Cha Cha gathers its personality, character, rhythm, and charm from the Mambo and Swing. Depending on its tempo, it can be slow and staccato or fast and lively. Discover how the Cha Cha's unique on-the-beat characteristic encourages expression, making it a dynamic dance for both performance and social dance.  
 Instructor: Gizelle Merced

**Takoma Park/Silver Spring Campus**

CRN#: 23881 6 Sessions Th  
 10/31-12/12 7:45-9 p.m. No class 11/28

**Topic: Cuban Salsa.** Join us as we learn the popular, versatile, and fun dance style of Cuban salsa! Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns. Leave class comfortable with musicality, rhythm, and Cuban salsa style.  
 Instructor: Angela Ingram

**Ballet I (co-listed)**

Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

**Course: FLM037 37.5 Hours**  
 \$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
 Maryland residents \$359.60  
 MD seniors 60+ \$91.60  
 Non-MD residents \$950.00

**Rockville Campus**

CRN#: 24032 30 Sessions Tu Th  
 9/3-12/19 2-3:15 p.m. No class 10/22, 11/28  
 If class is full, register for co-listed credit class DANC101, CRN 20428.  
 Instructor: Alice Howes

**Ballet II (co-listed)**

Further your study of classical ballet. Develop an aesthetic awareness of the art, apply ballet theory, and perfect your technique. Review basic exercises and terminology. Expand your repertoire with techniques such as pirouettes and petite batterie. *Prerequisite: Basic knowledge of ballet; can be achieved through FLM037/DANC101 Ballet I.*

**Course: FLM060 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24040 26 Sessions Tu Th  
9/17-12/19 11 a.m.-1:30 p.m.  
No class 10/22, 11/28

If class is full, register for co-listed credit class  
DANC102, CRN 22923.

Instructor: Meryl Shapiro

#### Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

**Course: PFA078 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

#### Takoma Park/Silver Spring Campus

CRN#: 23891 10 Sessions W  
9/18-11/20 10-11:15 a.m.  
Instructor: Baakari Wilder

#### Tap Dance: Intermediate

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap dancing styles that goes beyond basic footwork combinations. Dance to music genres from jazz to rock and roll. *Prerequisite: PFA078 Intro to Tap Dance or equivalent experience.*

**Course: PFA079 10 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

#### Takoma Park/Silver Spring Campus

CRN#: 23895 10 Sessions W  
9/18-11/20 11:30 a.m.-12:30 p.m.  
Instructor: Baakari Wilder

#### Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

**Course: FLM038 37.5 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950.00

#### Rockville Campus

CRN#: 24033 45 Sessions M W F  
9/4-12/20 10-10:50 a.m. No class 11/27, 11/29

If class is full, register for co-listed credit class  
DANC103, CRN 22549.

Instructor: Alice Howes

#### Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels.

**Course: PFA101 7.5 Hours**  
\$50 + \$49 fee = \$99; Non-MD Residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 23918 6 Sessions Th  
9/12-10/24 12:30-1:45 p.m. No class 10/3  
Instructor: Angela Ingram

CRN#: 23917 6 Sessions Sa  
10/26-12/7 10-11:15 a.m. No class 11/30  
Instructor: Angela Ingram

## MUSIC HISTORY & APPRECIATION

#### World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

**Course: FLM063 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24044 26 Sessions Tu Th  
9/17-12/19 1-2:30 p.m. No class 10/22, 11/28

If class is full, register for co-listed credit class  
MUSC117, CRN 20755.

Instructor: Dawn Avery

#### Takoma Park/Silver Spring Campus

CRN#: 24058 30 Sessions M W F  
9/4-12/18 10-11:15 a.m. No class 11/27

If class is full, register for co-listed credit class  
MUSC117, CRN 21959.

Instructor: Heather Brown

#### History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what's happening in a jazz composition. Open to students of all levels.

**Course: FLM062 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24043 13 Sessions Tu  
9/17-12/17 6:30-9:35 p.m. No class 10/22

If class is full, register for co-listed credit class  
MUSC125, CRN 21820.

Instructor: Eric Fiero

#### American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

**Course: FLM064 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 24047 30 Sessions M W  
9/4-12/18 3-4:15 p.m. No class 11/27

If class is full, register for co-listed credit class  
MUSC131, CRN 21246.

Instructor: Keith Mathis

#### Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

**Course: FLM061 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 24041 45 Sessions M W F  
9/4-12/20 9-9:50 a.m. No class 11/27, 11/29

If class is full, register for co-listed credit class  
MUSC110, CRN 20750.

Instructor: Christian Ward Harris

## APPLIED MUSIC

### Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.

**Course: FLM070 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24053 45 Sessions M W F  
9/4-12/20 9-9:50 a.m. No class 11/27, 11/29  
If class is full, register for co-listed credit class MUSC184, CRN 20797.  
Instructor: Pablo Saelzer

### Music Theory I (co-listed)

Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard. Discover the phenomenon of tonality, and the hierarchical relationships between pitches and chords. *Prerequisite: FLM011/ MUSC184 Intro to Music Theory or consent of department.*

**Course: FLM066 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24049 45 Sessions M W F  
9/4-12/20 11-11:50 a.m. No class 11/27, 11/29  
If class is full, register for co-listed credit class MUSC190, CRN 20781.  
Instructor: Pablo Saelzer

### NEW! Music Recording Techniques (co-listed)

Use industry-standard recording tools and techniques to record and produce music. Learn sound mixing, leveling, and mastering on a digital audio workstation (DAW) and related software. Learn to manage your recording environment and apply the right gear to the situation, including microphone types and uses. Fine-tune your ear to catch problems in your recordings and find out how to solve them. Apply mixing and mastering techniques for professional-quality results. Finish class with final music projects exported to digital files. *Prerequisite: FLM022/MUSC141 Class Piano I, FLM070/MUSC184 Music Theory: Introduction, or a working understanding of music theory. Computer experience and a background in music are preferred.*

**Course: FLM072 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24054 13 Sessions W  
9/18-12/18 6-9:05 p.m. No class 11/27  
If class is full, register for co-listed credit class MUSC181, CRN 22935.  
Instructor: Reginald Cyntje

### Introduction to Music Technology (co-listed)

Gain a basic understanding and appreciation of the elements of music technology, including MIDI, computer music applications, digital audio recording, and sound design. Examine the elements, instruments, styles, and history of electronic music. Learn how to apply music theory to digital music production. *Pre- or Co-requisite: FLM022/MUSC 141 Class Piano I or FLM070/ MUSC184 Music Theory: Introduction, or consent of department. Computer experience and a background in music are preferred.*

**Course: FLM046 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 24034 45 Sessions M W F  
9/4-12/20 11-11:50 a.m. No class 11/27, 11/29  
If class is full, register for co-listed credit class MUSC174, CRN 22934.  
Instructor: Youngik Jang

### Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Guitars available for in-class use, or BYO acoustic.

**Course: PFA082 14 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

#### Takoma Park/Silver Spring Campus

CRN#: 23900 10 Sessions Tu  
9/17-11/19 7-8:24 p.m.  
Instructor: Scott Giambusso

### Guitar: Level 2 Group

Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. *Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords. Note: MUSC138/FLM024 covers both Intro and Level 2 Group.*

**Course: PFA093 14 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

#### Takoma Park/Silver Spring Campus

CRN#: 23911 10 Sessions W  
9/18-12/4 7-8:24 p.m. No class 10/2, 11/27  
Instructor: Scott Giambusso

### Class Guitar I (co-listed)

Learn foundational skills for guitar that can be applied as a hobbyist, musician, or educator. Build your comfort with the instrument by practicing strumming rhythms and finger-picking patterns. Develop a familiarity with the guitar neck

through fretting techniques for basic chords and melodies. Build a repertoire of elementary guitar pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to guitar.

**Course: FLM024 50 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950.00

#### Rockville Campus

CRN#: 24031 30 Sessions M W  
9/4-12/18 10-11:40 a.m. No class 11/27  
If class is full, register for co-listed credit class MUSC138, CRN 20748.  
Instructor: Scott Borg

### NEW! Class Guitar II (co-listed)

Continue your study of guitar, taking a deep dive into right-hand techniques and continuing to develop left-hand skills. Add complexity to your chord progressions with chord substitutions. Unlock the expressive possibilities of the guitar by playing chords up and down the full neck. Learn strumming patterns that help define different musical styles. Practice melody improvisation using the major scale. *Prerequisite: FLM024/ MUSC138 Class Guitar I, PFA093 Guitar: Level 2 Group, or consent of the department.*

**Course: FLM073 50 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950.00

#### Rockville Campus

CRN#: 24055 30 Sessions M W  
9/4-12/18 2-3:40 p.m. No class 11/27  
If class is full, register for co-listed credit class MUSC199, CRN 23573.  
Instructor: Scott Borg

### Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

**Course: PFA080 16 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

#### Rockville Campus

CRN#: 23905 7 Sessions S  
9/7-10/19 5:15-7:30 p.m.  
Instructor: Hanyin Chen

### Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. *Prerequisite: PFA032 Intro Group Piano or*

rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

**Course: PFA081 16 Hours**  
 \$125 + \$99 fee = \$224; Non-MD Residents add \$140  
 Maryland residents \$224  
 MD seniors 60+ \$99  
 Non-MD residents \$364

**Rockville Campus**

CRN#: 23910 7 Sessions S  
 10/26-12/14 5:15-7:30 p.m. No class 11/30  
 Instructor: Hanyin Chen

**Class Piano I (co-listed)**

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to piano.

**Course: FLM022 50 Hours**  
 \$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
 Maryland residents \$359.60  
 MD seniors 60+ \$91.60  
 Non-MD residents \$950.00

**Rockville Campus**

CRN#: 24030 58 Sessions M Tu W Th  
 9/3-12/19 1-1:50 p.m.  
 No class 10/22, 11/27, 11/28  
 If class is full, register for co-listed credit class MUSC141, CRN 22930.  
 Instructor: Tzi-Ming Yang

**Takoma Park/Silver Spring Campus**

CRN#: 24059 30 Sessions Tu Th  
 9/3-12/19 2:30-4:15 p.m. No class 10/22, 11/28  
 If class is full, register for co-listed credit class MUSC141, CRN 22864.  
 Instructor: Heather Brown

**NEW! Jazz Improvisation (co-listed)**

Explore jazz improvisation on your instrument! Improvisation is the essence of jazz, used for performing solos and developing compositions. Learn to play blues and modal scales in all keys. Perform solos based on blues and standard jazz tunes. Practice scales, basic chords, and jazz patterns in classroom performances. Apply basic composition techniques and critical listening skills to enhance your improvisational skills. Open to all instruments. *Prerequisite: Ability to read music. Can be learned in FLM022/MUSC141 Class Piano I, FLM024/MUSC138 Class Guitar I, or FLM070/MUSC184 Music Theory: Introduction.*

**Course: FLM074 37.5 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24056 15 Sessions M  
 9/9-12/16 6:30-9:10 p.m.  
 If class is full, register for co-listed credit class MUSC196, CRN 23572.  
 Instructor: Reginald Cyntje



**Artist: Judith Furash ■ Title: Family Genealogy a la Chagall**

I love playing with collage and I've learned a lot from Wendy Daniels in Aqueous Media Collage about new materials and techniques. When she challenged us to take inspiration from an artist, I turned to Chagall as he was greatly admired by my mother's parents. I was also inspired by a heritage trip to Lodz.

# Join our Email List

Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won't flood your inbox.

[montgomerycollege.edu/  
community-arts/join](http://montgomerycollege.edu/community-arts/join)

## Missed the start of classes? Never fear!

Register for these classes that start in October:

- Adobe After Effects: Motion Graphics
- Adobe Lightroom: Photo Editing
- Adobe Photoshop: Imaging Basics
- Art in DC
- Art History: 1400-Present
- Ballroom Dance: Cuban Salsa
- Broadway Jazz Dance Basics
- Digital Photography Basics
- Drawing Workshop 3-8
- Festival Selling for Artists & Makers
- Flamenco: Castanets
- Hungarian Dance
- Improv Comedy: Level 2
- Jewelry: Surface Enrichment
- Machine Quilting: Introduction
- Open Figure Drawing Sessions
- Photographing Artwork
- Piano: Level 2 Group
- Serial Photography
- Sewing: Level 2
- Stained Glass: Intermediate
- Stand-up Comedy: Introduction
- Video Creation for the Web

### Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu) for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

**Course: PFA094 11.25 Hours**  
\$199 + \$749 fee = \$948; Non-MD Residents add \$400  
Maryland residents \$948  
MD seniors 60+ \$749  
Non-MD residents \$1348

**Online: Structured Remote**  
CRN#: 23912 15 Sessions  
9/3-12/21

**Topics:** Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

### World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

**Course: FLM055 37.5 Hours**  
\$134 + \$69 fee = \$203; Non-MD Residents add \$272  
Maryland residents \$203  
MD seniors 60+ \$69  
Non-MD residents \$475

**Rockville Campus**  
CRN#: 24036 15 Sessions M  
9/9-12/16 4-6:30 p.m.

If class is full, register for co-listed credit class MUSC161D, CRN 22933.  
Instructor: Victor Provost

### Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu).

**Course: PFA053 7.75 Hours**  
\$10 + \$33 fee = \$43; Non-MD Residents add \$30  
Maryland residents \$43  
MD seniors 60+ \$33  
Non-MD residents \$73

**Rockville Campus**  
CRN#: 24277 4 Sessions W R  
9/25-10/10 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 10/10)

Performance 10/10 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.  
Directors: Dan Ord, Christian Folk

CRN#: 24276 4 Sessions W R  
10/30-11/14 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 11/14)

Performance 11/14 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.  
Directors: Dan Ord, Christian Folk

## THEATER ARTS

### Theatre: Introduction (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

**Course: FLM057 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Online: Structured Remote**  
CRN#: 24037 30 Sessions Tu Th  
9/3-12/19 2-3:15 p.m. No class 10/22, 11/28  
If class is full, register for co-listed credit class THET100, CRN 21247.  
Instructor: Linda Simester

### Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as "yes, and," character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

**Course: PFA103 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Rockville Campus**  
CRN#: 23922 5 Sessions Tu  
9/17-10/15 7-9:30 p.m.  
Instructor: Mark Kamie

### Improv Comedy: Level 2

Continue to build your improvisational skills with long-form improv. Learn to maintain a cohesive narrative throughout a performance using strategies like callbacks and recurring themes. Practice the Harold, a long-form improvisational structure where characters and themes recur in a series of connected scenes. Use team-building techniques to better engage with a partner and strengthen group collaboration. Build rich and detailed environments that lend depth to your scenes. Finish class with a group performance. *Prerequisite: PFA103 Improv Comedy Basics or experience with short-form improvisation.*

**Course: PFA108 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Rockville Campus**  
CRN#: 23921 5 Sessions Tu  
10/22-11/19 7-9:30 p.m.  
Instructor: Mark Kamie

### Stand-up Comedy: Introduction

Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The

course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class.

**Course: PFA083 12.5 Hours**  
 \$119 + \$75 fee = \$194; Non-MD Residents add \$120  
 Maryland residents \$194  
 MD seniors 60+ \$75  
 Non-MD residents \$314

**Rockville Campus**

CRN#: 23913 5 Sessions Th  
 10/31-12/5 7-9:30 p.m. No class 11/28  
 Instructor: Mark Kamie

**Acting Basics**

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

**Course: PFA098 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD Residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Rockville Campus**

CRN#: 23915 10 Sessions M  
 9/16-11/18 11:30 a.m.-1 p.m.  
 Instructor: Andrés Roa

**Takoma Park/Silver Spring Campus**

CRN#: 23916 10 Sessions W  
 9/18-12/4 7-8:30 p.m. No class 10/2, 11/27  
 Instructor: Wanda Whiteside

**Acting: Fundamentals (co-listed)**

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you're reading, watching, or performing. No prior theatrical experience necessary.

**Course: FLM067 37.5 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24050 30 Sessions M W  
 9/4-12/18 9:30-10:45 a.m.  
 If class is full, register for co-listed credit class THET110, CRN 20433.  
 Instructor: Irene Alby

CRN#: 24051 14 Sessions M  
 9/16-12/16 6:30-9:15 p.m.  
 If class is full, register for co-listed credit class THET110, CRN 20434.  
 Instructor: Aaron Olinick

# ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): [montgomerycollege.edu/artsinstitute](http://montgomerycollege.edu/artsinstitute)

Cultural Arts Center (Takoma Park/Silver Spring): [montgomerycollege.edu/cac](http://montgomerycollege.edu/cac)

Parilla Performing Art Center (Rockville): [montgomerycollege.edu/pac](http://montgomerycollege.edu/pac)

**Acting: Level 2**

Take your acting craft to the next level! This course builds on previous experience, and challenges you to use strategies of action/objective, personalization, and text analysis as you build your practical actor's toolbox. Continue to develop your acting technique through scene work and independent monologue work, in addition to a mix of physical, vocal, and psychological explorations of the craft. *Prerequisite: PFA098 Acting Basics or introductory experience with acting, including action/objective playing.*

**Course: PFA106 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD Residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Rockville Campus**

CRN#: 23920 10 Sessions M  
 9/16-11/18 7-8:30 p.m.  
 Instructor: Andrés Roa

**NEW! Movement for the Performer (co-listed)**

Build a complex theatrical character through movement! Movement is essential to character: it can express emotion, reveal personality, and communicate characteristics like health or age. Learn to employ movement techniques like Alexander, LeCoq, and Laban theory. Combine imagery and physical exercises to increase your kinesthetic awareness and connect physical action to psychological action. Optimize control of your body with core support, efficient energy use, and relaxation and breathing techniques. Practice these techniques during in-class solo and group improvisations. Open to students of all levels.

**Course: FLM075 60 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24057 30 Sessions Tu Th  
 9/3-12/19 11 a.m.-1 p.m. No class 10/22, 11/28  
 If class is full, register for co-listed credit class THET205, CRN 22637.  
 Instructor: Irene Alby

**Stagecraft I (co-listed)**

Discover the principles and practice of drama production, with emphasis on planning, constructing, and shifting scenery, and on the management of backstage operations. Students are required to participate in additional laboratory hours and work on College productions.

**Course: FLM058 65 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24038 30 Sessions Tu Th  
 9/3-12/19 2-3:15 p.m. (Tu)  
 2-5 p.m. (Th) No class 10/22, 11/28  
 If class is full, register for co-listed credit classes THET114 & 114L, CRNs 20457 & 20458.  
 Instructor: R. Scott Hengen

**Drafting & Painting for the Performing Arts (co-listed)**

Design sets for theatrical performances! Explore the graphic processes used by scene designers to interpret scripts and transfer concepts to the stage. Learn drafting techniques while designing a floor plan for a full-length stage production. Use scene painting techniques to build naturalistic and stylized surfaces on set pieces and backdrops.

**Course: FLM065 65 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24048 30 Sessions M W  
 9/4-12/18 3-5:10 p.m. No class 11/27  
 If class is full, register for co-listed credit classes THET208 & 208L, CRNs 22924 & 22925.  
 Instructor: R. Scott Hengen

**Theatrical Makeup Techniques (co-listed)**

Explore the theories and techniques of theatrical makeup. Through hands-on projects, experience the techniques involved in corrective, character, and special effects makeup. Learn to highlight or adjust facial structure, anticipate the effect of lighting on makeup, and complement costume design with makeup. Discover the types of makeup, their benefits and drawbacks, and how to apply them.

**Course: FLM059 50 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Rockville Campus**

CRN#: 24039 30 Sessions M W  
 9/4-12/18 1-2:45 p.m. No class 11/27  
 If class is full, register for co-listed credit classes THET118 & 118L, CRNs 23502 & 23503.  
 Instructor: Ashlynn Ludwig

# FACULTY BIOGRAPHIES



**Christina Arellano** is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for

a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



Iranian artist **Phaedra Askarinam** was born and raised in Tehran. She remembers sitting down as a young girl to sew outfits for her dolls. She grew up loving the arts. She graduated from the University of Maryland with a B.A. in psychology and

fine arts. She is presently an American University MFA candidate and resides in Bethesda, Maryland.



Yorkshire metalsmith **Nick Grant Barnes** has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style working with a myriad of

mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.



**David Baxter** has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method.

He also repairs existing stained-glass panels. Instagram: @glass\_by\_dave



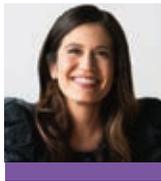
**Dr. Hanyin Chen:** A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She has over 20 years of one-on-one and

group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>.



**Steve Churchill** holds a Master's in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, national tours of Broadway

musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.



**Alice Cisternino's** classes aim to increase accessibility through field trips and firsthand meetings with art professionals. Alice is a practicing artist with an MFA in Painting and Drawing from UCLA. From 2016 to 2020,

she was a regular contributor to the magazine DC Modern Luxury, writing about art exhibitions across the city. Previously, she was a Gallery Educator at the Getty Center in LA.



**Dr. Ronald Collé** is an internationally recognized research scientist in radiochemistry and nuclear chemistry with over 130 research publications in science journals, and has worked at a national

laboratory for over 40 years. He has taught mathematics in both private schools and universities. He has studied, been an aficionado, and a collector of art throughout his adult life.



**Wendy Daniels** is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society.

Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



**John Deamond** seeks to provide avenues into the arts, whether for personal practice or a career. In addition to managing Community Arts, he is an artist and maker. John holds an MFA in photography from Parsons

School of Design. He is a winner of the 2013 New York Photo Awards and the 2017 Maryland Individual Artist Awards for sculpture.



Native Washingtonian **Naima Dozier**, owner of Fearless Threads, began teaching sewing in 2021. Sharing this gift with others is one of her greatest passions. Her classroom motto is "It's not that you can't, it's that you

don't know how yet" as she believes everyone who wants to learn to sew can.



**Greta Ehrig** holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students

of all ages. Ehrig is interested in how an artist's

vulnerability and authenticity can change lives. Website: [soundcloud.com/greta\\_ehrig\\_arts](https://soundcloud.com/greta_ehrig_arts).



**Betsy Garcete** holds a Master's in Business Management from The Catholic University of America. In 2010, she founded ZOPHIA, a custom pencil skirt service that embraces slow fashion.

She currently teaches Design Thinking at New U University in Washington, D.C. [zophiaonline.com](https://zophiaonline.com)



**Scott Giambusso:** As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and

leader in the Washington area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



**Angela Ingram** is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She

encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



**Mark Kamie** is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and Adventure Theatre MTC. He was

nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. [markkamie.com](https://markkamie.com)



**Racquel Keller** is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned her B.S. in

Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. [raquelkeller.com](https://raquelkeller.com)



of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.

**Wanjin Kim** grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty



dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.

**Cathy Lamont** has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisza Ensemble, a Hungarian



for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.

**Natacha Lo** began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has taught



Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.

**Donovan Marks** grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the



during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.

**Gizelle Merced** is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed



Her fusion of personal experiences, academic insights, and her passion for textiles creates a tapestry extending beyond the tangible. Karen's commitment to advancing the recognition of textile arts guides her creative pursuits.

**Karen Middleton's** artistic journey navigates the intersection of mental health, textile culture, and the complexities of military life. This journey began in 2014, following her return from a deployment to Afghanistan.



[bmilenkovic.wordpress.com](http://bmilenkovic.wordpress.com).

**Biljana "B" Milenkovic** is an accomplished multi-media professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater.



food culture was published in the *East-West Cultural Passage Journal*.

**Rissa Miller** is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and



Nicaragua, including at the Kennedy Center and with Washington National Opera. Daniel is also experienced in ballet, modern, and aerial dance.

**Daniel Paredez** is Furia Flamenca Dance Company's assistant director, lead male dancer, and soloist. He teaches at Montgomery College, Seber Dance Academy, and Maryland Youth Ballet. He has performed in the US, Puerto Rico, and



ideas. [carrierennolds.com](http://carrierennolds.com)

**Carrie Rennolds** teaches illustration and graphic design, and is the creator of the Fake New Yorker, an unedifying parody publication which explores problems and failures in modern society. She has a degree from Lawrence



will make his DC-theatre debut this fall in We Happy Few's "La Llorona." [andresfroa.com](http://andresfroa.com)

**Andrés Felipe Roa** (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston's Professional Training Program), Andrés has worked regionally and



to Entrepreneur. She serves on the board of the Arts and Humanities Council of Montgomery County (Maryland). Elaine is a Fulbright Specialist. [elainerobnettmooore.com](http://elainerobnettmooore.com)

**Elaine Robnett Moore** is a fifth-generation artist, acclaimed jewelry designer, writer, international consultant, and master teacher to creative makers. She is the author of three books, including *The Art of Bead Stringing: Artist*



structures, and domesticity.

Ruano earned her MFA at the University of California, Irvine, and is an alum of Montgomery College. While her practice is primarily still photography, Ruano's training includes printmaking and video arts.



art for films. Rebecca's clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. [rebeccasolow.com](http://rebeccasolow.com).

**Rebecca Solow** is a freelance illustrator of children's books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept



in 2018 and has been published in ArtMaze Magazine. She received her MFA from American University. Website: [hollytrout.com](http://hollytrout.com).

**Holly Trout's** studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center



Website: [jerrytruong.com](http://jerrytruong.com).

**Jerry Truong** is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center,



livegarraetheatre.org

**Wanda Whiteside** holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University.



Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

**Baakari Wilder** is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in dance.

## Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: [www.montgomerycollege.edu/wdce/registerops.html](http://www.montgomerycollege.edu/wdce/registerops.html)

**Registration will not be processed without appropriate payment.**

## Tuition Waiver

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

**Senior Tuition Waiver:** Individuals 60 years or older by the start date of the class may have tuition waived.

**Disability Tuition Waiver:** Please go to [montgomerycollege.edu/wdce/register/disabilitywaiver.html](http://montgomerycollege.edu/wdce/register/disabilitywaiver.html) for information.

**National Guard Tuition Waiver:** If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

## Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

## Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

## Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

## 4 WAYS TO REGISTER

### ON THE WEB

- Go to [montgomerycollege.edu/wdce](http://montgomerycollege.edu/wdce)
- Click on "How to Register" in the left navigation bar.
- Click on "Register by Web."
- Follow the appropriate directions depending on whether you are a new or returning student.

### BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development  
& Continuing Education, Rockville Campus  
Campus Center, Room 220  
51 Mannakee Street  
Rockville, MD 20850

### BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

### WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

#### Gaithersburg Business Training Center

Room 400  
8:30 a.m.–9 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)

#### Germantown Campus

Humanities and Social Sciences Building  
Room 241 and/or 243  
8:30 a.m.–4:30 p.m. (M–F)

#### Rockville Campus

220 Campus Center  
8:30 a.m.–7 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)  
8:30 a.m.–12 p.m. (S)

#### Takoma Park/Silver Spring Campus

230 CF, Customer Service  
8:30 a.m.–5 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)

**NOTE:** Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

### Payments due at time of registration

## CONTACT

Website:  
[montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

Email:  
[communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

Phone (course info):  
240-676-1567

Phone (registration info):  
240-567-5188



### Course Catalog

Mailing Address:  
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:  
930 King Street, Silver Spring, MD 20910

# COMMUNITY ARTS at Montgomery College

## Fall 2024 Course Schedule



**Artist: Pable Holloway**  
**Title: La Foret Magique**

My name is Pable Holloway and my life has been forever changed by my amazing Introduction to Watercolor class. I now look at the world through the eyes of an artist. I imagine how I would paint the clouds, trees, flowers, everything! My Professor, Wanjin Kim, was absolutely perfect!